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The Spectator
Thursday, Apr. 7, 2016
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# Faculty pass "Speaking-Intensive" designation

**by Kirsty Warren '18**
*News Editor*

A motion to discontinue the current "Oral Presentation" (OP) designation and replace it with a new Speaking-Intensive (SI) designation passed in a faculty vote of 50 in favor and 24 opposed. The faculty met Tuesday, Apr. 5 in the Fillius Events Barn to discuss the motion, in addition to 2016-17 Committee membership, the College website and other announcements. Committee on Academic Policy (CAP) chair Karen Brewer, Professor of Chemistry, introduced the motion, explaining the rationale behind a Speaking-Intensive designation. The current OP designation has minimal requirements that vary across departments, and Brewer emphasized that current OP courses will not automatically become SI courses.

"Speaking-Intensive courses emphasize speaking and listening as an integral means of learning. Through multiple opportunities to practice oral communication skills, students receive instruction and feedback to increase the effectiveness of oral communication," the CAP motion read.

**"Speaking-Intensive courses emphasize speaking and listening as an integral means of learning...students receive instruction and feedback to increase the efffectiveness" — CAP's proposal at the April 5 faculty meeting**

"[The designation] is not a step into a requirement unless that were to be decided later," Brewer said at the meeting. "It's just to help students find these courses and up our game a little [in terms of specificity and consistent standards]."

According to CAP's motion, the College catalogue language under "Academic Regulations, Standards for Oral Communication," shall be amended to read: "Standards for Oral Communication: The College expects effective use of public and academic discourse as defined and appraised by the faculty and College community. Students may develop their oral communication skills through courses designated as Speaking-Intensive that are approved by the Committee on Academic Policy. These courses require students to participate in activities such as debate, discussion leadership, interviews, oral readings and other spoken word performances, as well as individual group presentations. Students who experience difficulty in meeting the College's expectations for effective oral communication are encouraged to pursue a plan for progress in consultation with their instructors, advisors, the Oral Communication Center and/or the associate dean of students (academic)."

Brewer and Professor of Government Sharon Rivera drew parallels between the SI designation and the designations for Writing Intensive (WI) and Quantitative and Symbolic Reasoning (QSR) courses. While OP courses already exist throughout the curriculum, there were concerns that they would not be evenly distributed throughout departments. It was pointed out that WI and QSR courses are heavily concentrated in certain departments too, and that SI courses could already be more distributed than QSR courses were when the requirement was implemented. The faculty agreed to delete "[Speaking-Intensive] courses are available across the curriculum" from the College Catalogue standards.

Qualifications for an SI designation include "instruction in effective oral communication," evaluations based at least 30 percent on oral communication assignments and "timely and specific feedback on the development of [students'] speaking and listening skills." A professor of art raised the point that the list of example

*see **Faculty**, page 3*

# A$AP Ferg headlines sold-out Spring Concert

ALEXIS STROEMER '18

**CAB Concerts and BLSU presented A$AP Ferg in the Annex on Friday, Apr. 1. Read more on page 11.**

Timeflies to headline Class & Charter Concert.
Read more on pg. 10

# Crucial Conversation 4 continues work toward "sustainable change"

**by Rylee Carrillo-Wagner '19**
*Staff Writer*

"People are concerned with creating an atmosphere on this campus that embraces and supports a diverse community," said Becca Rees '16. After the most recent community crucial conversation on March 10, and with only one more meeting this semester, students, staff and faculty reflect on the progress made through the conversations.

Ice Treyanurak '17 summarized the progression: "First the concerns were voiced … in the first meeting. Then in the second meeting the concerns were grouped into different categories. We went through these categories, clarified points and identified the issues we wanted to tackle within each category. On the third meeting, we went through the different points in these categories and considered: the background, goals and responsibilities for 'fixing' the issues. On the fourth meeting, these were refined and re-evaluated." By refining and reevaluating, Treyanurak noticed that they "found patterns in the steps that we can take. This makes it easier to set well-defined goals that will tackle multiple issues at once."

Rees explained that people divided into "groups dedicated to tackling each of these issues and we have begun to come up with concrete goals and steps that we can actively take to start to move forward." Eva Lynch-Comer '19 mentioned the way conversations were divided into groups: "structures that would help, administration statement, hiring, programs that would help and conversation." She appreciated these sections, noting, "Once we split up into groups I feel like more progress was made as far as addressing the roots of various problems on campus."

That being said, Rees noted that, "It is a slow progression. When I say slow, I don't want to imply inefficient or unsuccessful in anyway. I think it's very important to realize that any change takes time and the slowness represents the time and dedication that individuals are putting into these conversations in order to be as thoughtful and considerate towards our community as a whole… these are big topics that take a lot of time to pull apart and work through." Treynaurak further clarified that "because these issues are so important, every step must be taken with serious consideration of its impacts and this is what Ms.Breland is guiding us through."

When asked what she appreciated about the conversations, Director of Opportunity Programs and Interim Director of Diversity and Inclusion Phyllis Breland replied, "As with most group projects or efforts, there seems to naturally form a core that takes on the primary role of continuously working towards the goal. What's both interesting and impressive about these Community Crucial Conversations is that we have consistency and flexibility in who attends. We have members that attend regularly, as well as those who are new at each meeting. The combined interest and contribution of all participants keeps us fresh, and has allowed us to come up with

*see **Crucial Conversation**, page 3*

# Michael Mann delivers lecture on effects of climate change

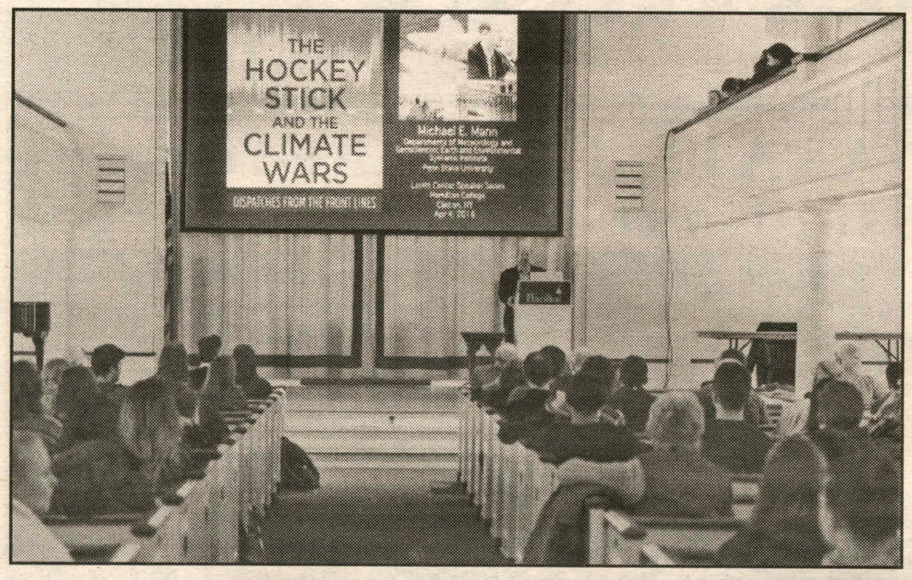


PHOTO BY MICHAEL BATSON '16

by Noelle Connors '19
*Staff Writer*

On Monday, April 4 at 7 p.m., Distinguished Professor of Atmospheric Science at Penn State University Michael E. Mann, an expert on climate change gave a lecture titled, "The Hockey Stick and the Climate Wars: Dispatches from the Front Lines" based on his book with the same title. Mann began his lecture by describing that he approaches climate change from the perspective of a "science geek," and that "the last thing on my agenda was finding myself at the center of a contentious debate." According to Mann, the scientific case for climate change is relatively straightforward and has long been established as fact. For almost two centuries, scientists have known about the greenhouse effect; Joseph Forier introduced the term in 1837. Furthermore, the Intergovernmental Panel on Climate Change (IPCC), a group of thousands of conservative scientists from many nations, announced, "the warming of the planet is unequivocal." Mann described the fact that 2014 was the hottest year ever recorded, then 2015 broke this record to become the hottest year on record.

While many people acknowledge that the earth is becoming warmer, people still contest that it is humans causing the problems. However, Mann showed this clearly through the use of many models and revealing graphs. As Haley Berliner '19 summarized, "He had very powerful graphs and pictures which helped reinforce his argument." Mann demonstrated how scientists have used models to predict the natural warming of the planet and the effects of humans on the planets' warming. When the model was used to show only the effects of natural factors, the earth would have cooled over the past 20 years. However, when it was modified to include the effects of fossil fuels and other human impacts, the earth warmed significantly matching scientists' observations. Therefore, in 2013 the IPCC concluded, "It is extremely likely that more than half of the observed increase in global average surface temperature from 1951 to 2010 was caused by the anthropogenic increase in greenhouse gas concentrations and other [human] forcings together." The IPCC, which represents the general views of scientists globally, acknowledged three years ago that humans are responsible for global warming.

Furthermore, Mann emphasized that the effects of climate change are not unique to the Arctic, or the world in hundreds of years, but they are visible and important now. The changing jet stream pattern caused by the increase in greenhouse gas concentrations has been making what would usually be bad events catastrophic. For example, Hurricane Sandy, the California drought and the Texas drought in 2011 were all events that are similar to events that have occurred historically, yet they occurred on record scales. According to Mann, scientists have concluded that because of climate change, massive, destructive events like these will continue to occur on a more regular basis.

Mann addressed the involvement of politics in climate change and blamed politics for the reason that no action has been taken to fight it. According to Mann, the science is irrefutable, but politicians are being paid by the fossil fuel industry to postpone action and deny that climate change exists to prevent the public from demanding change. Joy Krasner '19 summarized, "I was really shocked at the reasons that caused leading political figures to refute climate change. Originally I thought disputing global warming stems simply from ignorance, but knowing that these arguments are mainly fueled by economic or political motivations is really disturbing." Mann described his own experience of science being refuted by politics.

He became famous for his hockey stick graph, which reveals the dramatic, unprecedented warming of the planet which has begun to occur. Other scientists have analyzed different data and all come to the same conclusion: the warming will follow this hockey stick pattern with a sudden increase. While scientists valued this graph, politicians fought it. One Congressman even subpoenaed Mann and his team to send in all their private emails along with all of their research because he wanted to discredit the hockey stick. Luckily, many politicians and scientists everywhere realized the enormous threat this posed to science. One Republican Congressman, Sherwood Boehlert from New York, spoke against the subpoena more than any other Democrat because of the threat to science. As Mann told this story of crossing party lines to support science, the audience broke into applause for Boehlert, who sat in the front row of the chapel during the lecture.

Finally, Mann concluded that he believes all possible solutions for climate change need to be explored. Additionally, he emphasized that climate change is not debatable, but an issue of intergenerational ethics about preserving the planet for the safety and security of future generations.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

# NESCAC NEWS

by Liam Wallace '16
*Staff Writer*

## Trinity Hip-Hop Festival includes rapper Rakim as headliner

The Trinity International Hip-Hop Festival will feature rapper Rakim, known best for his early work with Eric B., including the 1987 album "Paid in Full." He has received widespread acclaim for his music. According to an article on Trinity College's website, he is part of a lineup of several other performers and various lectures that comprise this year's festival, in its 11th iteration, running from April 7th through 10th. The event's theme this year is "Hip Hop's Legacy: History, Art and Social Change."

According to the Trinity International Hip-Hop Festival's website, students founded the festival series in 2006 with the intention of bringing together Trinity College and the city of Hartford through music. Since its creation, students have run the event with outside help from various hip-hop events and production companies.

## CEO of Google Ventures to give talk at Middlebury College

Middlebury is set to inaugurate its new Envisioning Middlebury initiative with a talk by Bill Maris, titled "Vermont, Silicon Valley, and the Future." Maris is a 1997 Middlebury graduate and the founder and CEO of Google Ventures. His April 11th talk will include a discussion of his career to this date while also covering the potential roles of entrepreneurs in the future.

The lecture series is only one part of Envisioning Middlebury. According to the College's website, the initiative aims to provide a space "to discuss and share our different ideas about this institution—its constituents, programs, and locations—and our collective role in the future of learning." The College's administration hopes to use the information that it receives from this process in plotting Middlebury's future.

## Colby College debuts first turf baseball and softball fields in NESCAC

This past week, Colby College's baseball and softball teams played their first games at the College's newly opened baseball and softball facilities. The fields are the first turf baseball and softball fields in the NESCAC, replacing the previously used grass fields.

Colby built the new facilities with the intention of rectifying problems posed by the old fields. An article on Colby's website notes that their baseball team only played three home games in 2014, having to play several "home" games at other schools because of weather related problems with the field. With the new fields, Colby hopes to leave that problem in the past. Considering that the softball team was able to practice outside in February this year after not practicing outside until their spring break trip last year, the project appears to be a success.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

# Strain on Birnie Bus causes late night breakdown

by Haley Lynch '17
*Editor-in-Chief*

At 12:50 a.m. last Saturday night, the Birnie Bus broke down in the entrance of the Bundy Loop. The bus is responsible for bringing dozens of Hamilton students down the Hill and back every weekend, so a breakdown would leave many students stranded downtown. Jitney Coordinator Gabe Rivas '16 notes, "The bus takes a lot of strain transporting students up and down the Hill and broke down as a result of that strain."

Acting Director for Student Engagement and Leadership Noelle Niznik has noted in the past that, should the bus have a problem, it would take about an hour for the company to send a backup bus. In the meantime, the only option would be to employ 12-passenger vans reserved for use in case of such an emergency. Unfortunately, a capacity of 12 instead of the 44 seats offered by the bus necessitates a great many more trips up and down the Hill.

At 1:20 a.m., an all-campus e-mail went out notifying students of the situation and explaining that there would be no more requested stops or passengers taken down the Hill; all efforts were turned towards returning students to campus. Finally, between 1:30 a.m. and 2:30 a.m., approximately five to six runs up and down the Hill were made to bring everyone up from the bars. About 115 students were transported back to campus in the vans, and a substantial amount of students walked back up the Hill as well, according to Rivas.

"It was a pretty hectic situation," he wrote in an e-mail, "In these situations the Jitney Coordinators do our best to alert the campus in a timely manner and respond as quickly as the resources allow us to."

Niznik commends the response efforts and the initiative the students took to use the van in place of the bus, and says that we are currently working with Birnie Bus to establish a more efficient contingency plan, should something like this happen again in the future.

# Faculty debates "Speaking-Intensive" designation

*from **Speaking-Intensive**, page 1*

oral communication assignments did not include language related to art. Her proposed addition of "critiques" to this list passed.

The SI qualification debated most heavily read: "At least one oral communication assignment should be an individual, stand-up presentation of substantial length (8-10 minutes)." Several professors took issue with length and style of such a presentation. Professor of Philosophy Russell Marcus said he opposed 8-10 minute presentations because it's a "bad pedagogical model to just talk at people," and Professor of Literature Margaret Thickstun said she dislikes the "stand up and pontificate model." Rivera said that the listing could be a "flexible guideline" and a motion to revise the requirement to read "Normally at least one oral presentation..." passed unanimously. Rivera said that the requirement was included to address student concerns that there was an absence of "instruction and feedback" for oral presentations. Individual presentations would remedy this perceived absence of evaluation, she said.

"We should commit to standards for what we mean when we say we want our students to be good communicators," a member of the faculty said shortly before the vote.

# Crucial Converation moves towards final meeting this month

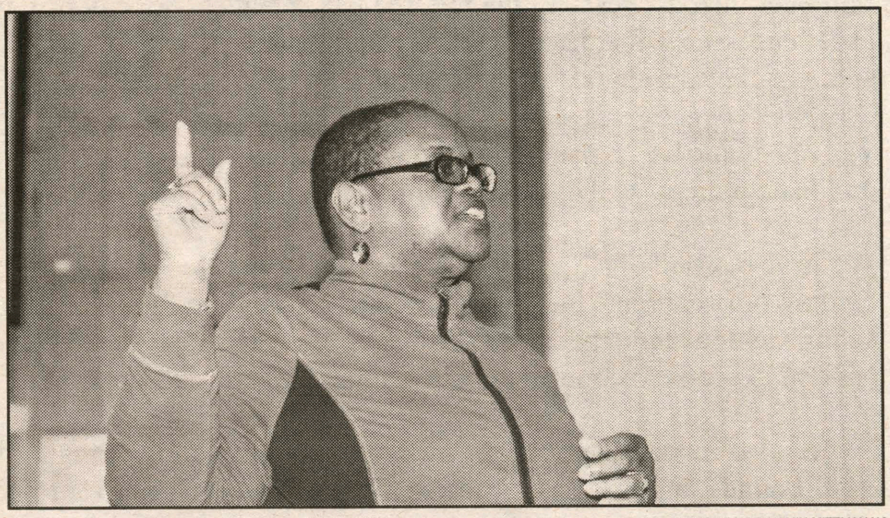

PHOTO BY BENJAMIN MITTMAN '18

Interim Director of Diversity and Inclusion Phyllis Breland during the Crucial Conversation.

*from **Crucial**, page 1*

recommendations that the community can own." Treynaurak echoes that "the point of the conversation isn't to come up with a list of things to yell… about. If so it would have ended at conversation one."

So what is the goal? "The goal is sustainable change," said Treynaurak. Lynch-Comer sees that goal in practice, noting, "Over time, the conversations became more focused and goal-oriented. The main questions shifted from 'what is wrong' and 'what isn't right' to 'what can we do' and 'what should be the way?'"

"This is the strength of the series of conversations: we talked about things we truly care about. All of the categories and topics have a direct impact on all our lives," Treynaurak said. The effects of this are clear to Rees, who described how "there was a greater understanding of the issues and the perspectives as a consequence of the conversations," and Lynch-Comer, who realized, "I now understand and appreciate that many staff care about the very same issues we students care about."

Lynch-Comer reflected on her personal experience within the conversations: "I was in the conversation group and for me, as a first-year student, it was nice to see that so many other students, faculty, and staff came together to bring about positive change on this campus. I felt that within my group my voice was valued and heard. I didn't feel like my opinions were any less valid just because I am a student, which is great… Hopefully with these conversations taking place, other people on campus will gain a new awareness of the issues that are present on this campus and what we can do to change them."

Rees also shared her concluding opinion: "I think it's important to maintain a commitment to the issue over time. These conversations should not just generate popularity when a controversial situation arises on campus. I would encourage more people to come to these conversations and take an active role in making our campus a safer and more accepting home for all of the students here."

So to those who are now interested in joining this conversation and are wondering when the next meeting is, and what will it be about, Ms. Breland responds: "We have progressed and stayed on target for every meeting, and will be having our final meeting towards the end of April. The April meeting will focus on formulating our recommendations to the community, determining our next action steps for positive movement, developing a timeline of implementation and determining a mechanism to track the progress of the recommendations presented."

## Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

**Friday, April 1, 2016**

12:58 A.M. Area Check – Sadove Circle
10:15 A.M. Larceny – New Lot
4:53 P.M. Fire Alarm – Woollcott House
4:58 P.M. Mechanical Issue – South Hall
5:37 P.M. Medical Emergency – Residence Hall
6:06 P.M. Area Check – South Hall
9:28 P.M. Liquor Law Violation – Tolles Pavilion
10:30 P.M. Falsification of a Document – Tolles Pavilion
10:49 P.M. Unlawful Possession of Marijuana – Tolles Pavilion
10:55 P.M. Medical Emergency – Tolles Pavilion
11:06 P.M. Marijuana/Failure to Comply – Tolles Pavilion
11:06 P.M. Fight – Visitor's Lot

**Saturday, April 2, 2016**

12:05 A.M. Welfare Check – Residence Hall
1:43 A.M. Medical Emergency – Residence Hall
3:32 A.M. Noise Complaint – Kirkland Hall
6:04 P.M. Area Check – South Campus
10:00 P.M. Medical Emergency – Howard Diner
10:32 P.M. Medical Emergency – Residence Hall
11:53 P.M. Underage Consumption – Babbitt Hall

**Sunday, April 3, 2016**

12:10 A.M. Medical Emergency – Residence Hall
12:18 A.M. Disorderly Conduct – Babbitt Hall
12:39 A.M. Marijuana Complaint – Milbank Hall
12:41 A.M. Disorderly Conduct/Failure to Comply – Milbank Hall
1:15 A.M. Suspicious Activity – Milbank Hall
1:25 A.M. Suspicious Person – College Hill Road
1:44 A.M. Disruptive Party – Babbitt Hall
2:11 A.M. Medical Emergency – Residence Hall
4:20 A.M. Fire Alarm – Bundy East
5:20 P.M. Medical Emergency – Residence Hall

*The Spectator* would like to take this opportunity to recognize Lucas Phillips '16, Editor Emeritus, for the direction in which he has led this publication over the past year. In the fall, the paper made a priority of journalistic excellence, initiating the *Spec*Speak journalism lecture series which brought successful professionals from the field to speak on campus.

*The Spectator* has expanded its online presence through Facebook, Twitter and Instagram as well as a more motivated use of our website.

We're also proud of a number of stories we've pursued over the last year including our reportage on diversity-related issues and the Health and Counseling Centers and student reflections on the Paris attacks. We've seen our content expand in scope and quality, and, well, there's more of it.

We've also modernized our organization's photo policy, bringing it within legal bounds, and increasing the number of student-generated photos and illustrations.

As we move forward, expectations for Staff Writers will increase. *The Spectator* is responsible for investigating and reporting on all events on the Hill, and we take this task seriously. We want to encourage curiosity, responsibility and integrity throughout our staff and the campus, as well as show off quality student writing.

We look forward to meeting the challenges ahead.

**The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

**The Spectator**

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## Letters to the Editor Policy

*The Spectator's* Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

*The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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## About Us

*The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

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*Celebrating 167 years, we were first published as* The Radiator *in 1848.*

# Mann talks "scientization of politics"

by Leigh Preston '18
*Opinion Contributor*

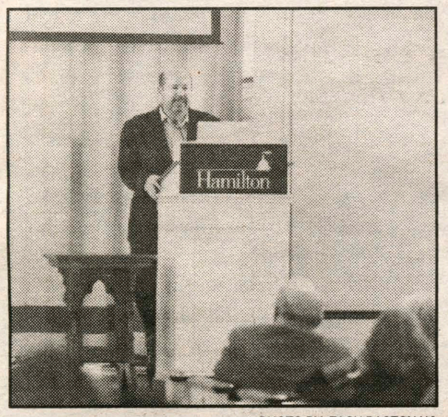

PHOTO BY ZACH BASTON '16

**Dr. Michael Mann talks to the Hamilton community about his research on climate science.**

Dr. Michael Mann, a professor of Atmospheric Science at Pennsylvania State University, spoke on campus this week about his research in climatology and his role as a scientific communicator. As a lead contributor to climate science, an author of two books and 160 peer-reviewed scientific papers and a lead author for the Intergovernmental Panel on Climate Change's (IPCC) Third Assessment Report in 2001, Dr. Mann became a "reluctant and accidental public figure" for climate change science and a target for the climate denying politicians. Mann was unjustly thrown into public scrutiny after he released his "hockey stick" curve, a graph displaying 900 years of relatively consistent global temperatures followed by a sharp spike upwards after the industrial era. This curve was created using tree-ring data in the northern hemisphere and was included in the 2001 report by the IPCC. Once in the spotlight, Dr. Mann was threatened by American Republicans and accused of misinforming the public with faulty proxy data and hiding the real data.

The IPCC functions through the voluntary and unpaid contributions of thousands of scientists from 190 countries. All the research provided to the IPCC is objective, unbiased and extensively peer-reviewed. In the words of Dr. Mann, "when the IPCC says that the warming of the earth is unequivocal, the warming of the earth is unequivocal." If humanity had never existed, the external forcings on the earth (sun spots, rotation, tilt, etc.) would be causing a global cooling right now. However, the impacts of human activity have fully reversed this cooling, causing a global trend towards increasing temperature. If 96 percent of the world's scientists agree on anthropogenic global warming, why, then, does the global climate conversation continue to focus on the very existence of this warming trend?

Dr. Mann made a fair analogy between the political climate change discussion and a circus. Conservative politicians are going out of their way to debunk the science of climate change based on opinion, conjecture and observed weather (which is not the same as climate). Senator James Inhofe (R-OK) brought a snowball onto the Senate floor in 2015 to attempt to prove to the "egghead scientists" that if it is cold enough for snow, clearly the globe cannot be warming. Politicians like Inhofe, with no formal scientific background, make sweeping statements about the falsity of climate change and gain immediate media popularity in right-wing outlets like Fox News and the *Wall Street Journal*. These same Republican politicians are often the recipients of money from the fossil fuel industry and conservative climate denial groups. The fossil fuel industry, much like the tobacco industry before it, has emerged as a major player in our nation's political system, forcing a political divide over scientific fact.

However, the topic of climate science has not always been and should not be a partisan issue. We cannot forget that George H.W. Bush, our former Republican president, was the first to introduce formal "Cap and Trade" policy for sulfur dioxide emissions. In 2005, Senator John McCain (R-AZ), former Republican presidential candidate, stated that there has to be "an immediate effort to reduce emissions of greenhouse gases… anything less than that is a fig leaf and a joke." McCain has since retreated from this stance and voted against progressive climate policies aimed at the industry in order to regain popularity in the republican party.

A common fear among scientists and climate-supporters is the ever-increasing politicization of science. Yet, Dr. Mann argued that the problem is quite the opposite: the scientization of politics. Scientists are continuing to perform their research in an unbiased, objective manner, while politicians are sticking their noses into the realm of science and drawing uninformed and agenda-driven conclusions. Not only are these politicians making claims beyond the scope of their own knowledge, but they are also purposely dragging a redundant climate discussion back to its scientific foundation, something that has repeatedly been proven solid.

All effective conversation about the ethics of potential climate change action has been halted by the unnecessary banter over the legitimacy of science. The future of progressive climate change reform relies on the courage of politicians to step over party lines and demand action on the issues, not the superfluous discussion on their very existence.

# How the administration ruined nightlife

by Julia Coash '16
*Opinion Contributor*

There is a long list of things that have changed since my first year at Hamilton—the length of my hair, the levels of my classes, the place where I live—but most noticeably what has changed over these four years has been my nightlife. Yeah, some of that can be attributed to the typical development of a college student, where freshman year you go wild and by senior year you sit around in your sweatpants. I think that most seniors at Hamilton, however, would tell you about the policies that changed as well, and how a night now is different than four years ago even when we do bring back our fun and crazy first-year selves for a night.

The first thing to go was the jitney. What used to be a tiny van packed to twice its capacity with students of all ages carrying open Keystone Lights headed downtown a is now a long school bus holding just a handful of students. The switch to the bus was at firs glorious. But all of a sudden you had to be 21 and pay a dollar to go anywhere. I am with the administration in that some students took advantage of the school giving us transportation, but big changes came with the new rules. We all choose different ways to cope with the changes. While some people drunk drive up and down the Hill, others walk through sun, rain, sleet and snow and still others do not even bother at all. Overall this makes the bars an unreliable social scene. Before, a night was incomplete without a stop at the Rok or the VT, but now there are so few people that it is not even worth trying. Underage drinking will happen no matter what, and Hamilton is such a small school that only seniors at a bar is not that great, nor is it profitable to the bar owners. The school should have considered how it is supporting the village, which relies on students, and left it up to us to decide whether we would risk breaking laws—especially since we are off-campus when doing it.

Next, pledging was moved from first-year spring to sophomore year fall. This is a policy change that I really do see both sides of. Though I am not involved in Greek life, I saw it affect my social dynamic as soon as I had settled into school. So when the administration changed the timing of pledging, I was all in. But the past couple of years, I have watched so many first-years get to Hamilton and be immediately bored with the social scene. Not only was there no bar for them to go to, but no quick way to meet upperclassmen either. Although only a small population of the student body ends up pledging, rush events were a great way to get invited to parties and meet older students. It gave us somewhere to go, and more importantly it strengthened the feeling of community on our campus. Now, if a first year does not do sports, there is really no way for them to get to know older students. I understand the intentions, but this policy is a bust and really does change the social scene in a negative way.

Building off of the last point, first years now live exclusively in substance free dorms, and, from my understanding, those rules are more strictly enforced than they were my first year. Whereas before there were no "all first-year" dorms, there are now multiple that are exclusively for first-years. This is another example of first-year segregation that has no real benefit.

Finally, the administration completely eliminated downtown housing. Not only does this presumably affect Clinton economics (who wants to rent a beer-stained, smelly house?) but it has also significantly impacted the nightlife. Before, even with the jitney cost and age limitation, students would still try to get downtown for house parties that later moved to the bars. The bars would still be a key part of the night and everyone sucked it up and dealt with the jitney rules. But now, it's hard to justify a hike down the hill, without three quarters of the population allowed invites, to show up at a bar with a measely attendance for a night that is not guaranteed to be a success.

In my opinion, I am in sweatpants at home not because of personal changes, but because of campus policies decided by the administration. And if Hamilton wants to remain the special place that it is to me for others in the years to come, it needs to take a step back and consider every side of campus life that new policies are affecting. If the administration continues in this direction, Hamilton will be unrecognizable for a lot of people and unappealing to the rest.

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- **Via Twitter or Instagram, #getscrolled**
- **"Hamily Thanks" Messaging Stations** *(March 31-April 8, various campus locations)*
- **April 7-10, during Spring Volunteer Weekend**

Hamilton

# Past, present and future of Africana Studies

**by Terri Moise '17**
*Staff Writer*

When I first arrived at Hamilton College, I was so sure that I wanted to be a World Politics major, as I believed that I wanted to start traveling the world, changing governments and being the change that I wanted to see in the world. While I still hold a healthy level of respect for World Politics, it was not for me. The moment that I sat in an Africana Studies course, I knew what I wanted to major in. After I took courses such as the "Black Self" with the Sidney Wertimer Professor of Philosophy, Professor Todd Franklin, "Queers of Color Critique" with Visiting Professor of Africana Studies, Yumi Pak ,and "Blackness and American Pop Culture" with Visiting Professor of Africana Studies, Courtney Thompson, I was sold on the Africana Studies department.

For me, the Africana Studies department served as a means for me to understand who I am in relation to this campus, the world and, ultimately, to those I care about. So many people speak eloquently about how chemistry and biology changed their lives, how anthropology and sociology show them how the world and people work and how creative writing helps them express themselves. My freshman year, Africana Studies did all of these things and more. The only option in my mind was to declare as an Africana Studies major and dive in headfirst.

At the time of my declaration, the department was led by Professor Heather Merrill, whose research focuses on race and identity in Europe as it relates to the African Diaspora. Prior to my declaration, I had not known that Professor of Africana Studies Merrill was chair, as I had not seen her at any of the student events that her colleagues within the department attended. However, when I met her, I had high hopes because of my prior experience with other members of her department. In terms of knowledge, Professor Merrill has done the best she could to assist in the growth in the Africana Studies department, which shows that effort may not always lead to results.

The semester of my declaration, I took one of the required courses for my major, "Africa in Diaspora," with Professor of Africana Studies, Donald Carter, former chair of the Africana Studies Department. Again, I had high hopes because of the interactions I had with other professors within the department. Sadly, in this instance, I was disappointed. The fire and lively discussion that I was so accustomed to within these courses was not present in his class, and another part of me questioned whether or not Professor Carter genuinely cared about my status as both a major and as a student in his class. Throughout my time in his class, I spent more time learning about his research on Senegalese in Italy, which, while interesting, did not prepare me for the rigor of some of the higher level Africana courses. Had I not taken other courses within the department, perhaps I would have fallen prey to the mindset that all Africana courses could be considered "easy," a notion that many students hold after taking classes with Professor Carter.

For awhile, I doubted my decision to be an Africana Studies major. Why? If this was our leadership for the past two years, would the department ever have the chance to fully thrive and develop as I knew it could?

Now, here I am, still a major in the department and still happy with my decision. So what prompted me to remain, if there was no actual support from those who ran my department? In assisting me in their own ways, Professors Todd Franklin, Shelley Haley, Nigel Westmaas, Reynaldo Ortiz and Angel Nieves helped me realize that a part does not constitute a whole. While leadership struggled, other professors within the department did what they could to actively work to support their majors, understanding how significant positive mentorship can impact students.

With mentorship and assistance, many of the majors and minors within the Africana Studies department have been able to do fantastic things, such as working on various research projects, winning competitions, and developing the necessary skills to thrive in a world outside Hamilton. However, can we credit that to past leadership? Unfortunately, I am of the belief that the leadership that has been present during my time at Hamilton has been struggling to find the necessary footholds and build the necessary relationships within the department and with their students to provide Hamilton with the Africana Studies department that it needs. Yet, effective March 11 of this year, leadership changed.

Currently Professor Todd Franklin, has assumed the role of chair of the Africana Studies department, a decision that I wholeheartedly agree with. Progress is made in small steps, and I believe Professor Franklin will do his best to work with his colleagues, majors and minors within the department to bolster the Africana Studies department's reputation, caliber and significance to a campus like Hamilton's to new heights. Having been a member of Brothers, an organization that Professor Franklin advises, and having been his student for multiple semesters, I know full well the level of dedication that he holds himself to in order to make sure that all those he interacts with prosper and grow. Do I believe that he will face some challenges, stepping into the department mid-year, especially considering that he is following after the past chairs? Yes, I do. Yet, I also believe that the Africana Studies department is better with a professor who can boldly say, "I do not trust your success in the hands of anyone else," than in the hands of those who seem to work against the department rather than for it.

| Thumbs Up | Thumbs Down | Who Cares? |
|---|---|---|
| **Hillary And Trump Convo At Conspiracy Theorists: Our guess? Hillary was already president for 8 years and Trump is a Shrek.** | **Four Years At This School And No Consistent Iced Coffee In Dining Halls: F'D UP.** | **Honor Code Student Survey: Does anyone have the answer to number 6?** |
| **24 Hour Theater Festival: Sounds like a lot, but the theater majors are required to do 24 hours of stage design a week in order to graduate.** | **Summer Jobs: Still no luck? Hopefully your dad's golf buddy owes him a favor.** | **Blue Out Lax Game: Show your school spirit if we win, show how sad you are if we lose.** |
| **Neil Degrasse Tyson Great Names Speech: The only person more prolific who has recently spoken in the fieldhouse is potential future president, Macklemore.** | **Lifetime Jobs: So far, nothing for Carrie and Jessye, but Jessye will be attending a screening of Tootsie on May 25 at 7 P.M.** | **Last 48 Hour Film Fest: That is, until one of you moves to Brooklyn co-op and makes 48 hour long films for "work," then comes back to campus to show it.** |

*by Jessye McGarry '16 and Carrie Solomon '16*

**Disclaimer:** The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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# Bachelorette and Bachelorette

## *Sam Mengual '16*

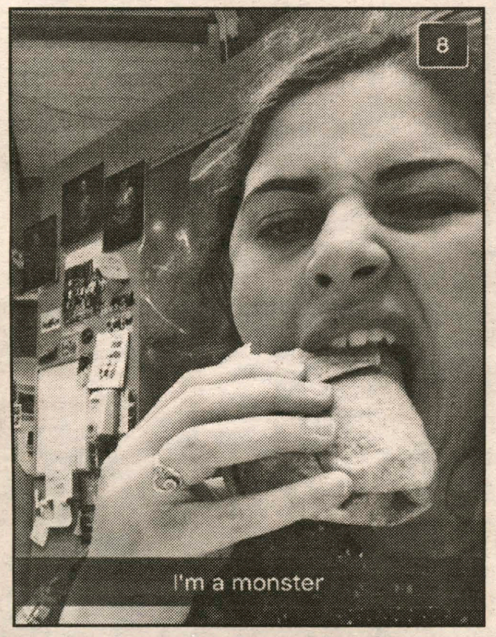

PHOTO COURTESY OF SAM MENGUAL '16

**Hometown:** *West Hartford, CT*
**Home on Campus:** *Farmhouse C.*
**Major:** *Environmental Studies.*
**Turn On?** *A sense of humor.*
**Turn Off?** *Mansplaining.*
**If you were a dorm which would you be and why?** *Babbitt, let's be real, it's the best.*
**Lights on or lights off?** *When you leave a room, make sure to turn them off!*
**If you had to describe yourself as the love child of any two musicians, whom would you pick and why?** *Bob Dylan and Pitbull, because I'm a flowerchild who enjoys dancing to reggaeton.*
**What advertising slogan best describes your life?** *Live Más (Taco Bell).*
**What TV genre best describes you?** *Does* Nathan for You *count?*
**What's the best pick-up line you've ever used/had used on you?** *[drops sugar packet on table] "Hey, you dropped your nametag."*
**What's your type?** Garamond.
**What are three things you cannot live without?** *My friends, donuts and Miyazaki films.*
**If you were any social space, what would it be?** *The Pub.*
**Where do you go when you want to be alone?** *On a run.*
**If you could join one group on campus, what would it be?** *Conspiracy Theorists.*
**What's your patronus and why?** *An ocelot.*
**If you could break one rule at Hamilton and get away with it, which would you choose?** *I really wish I could have a cat. Cats make everything better.*
**What would you give a thumbs up?** *Plants.*
**What would you give a thumbs down?** *Climate change deniers.*
**Who would you say is your campus crush?** *Jared Mandelbaum.*
**Who would you say is your faculty crush?** *Carolyn Dash.*
**What would your perfect date be?** *Brunch.*
**What is the weirdest thing currently in your room?** *A small figurine of a spectacled bear.*
**If you could remake the points system, what would be the number one offense?** *Not coming to trivia on Tuesday nights (you know who you are).*
**If you were a food, which would you be and why?** *A carrot. They're crunchy and colorful!*

## *Sophie Aron '16*

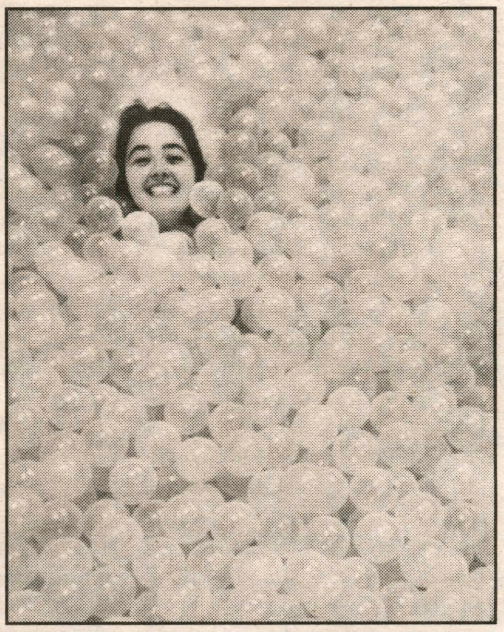
PHOTO COURTESY OF SOPHIE ARON '16

**Hometown:** *Takoma Park, MD*
**Home on Campus:** *Farmhouse C.*
**Major:** *Anthropology.*
**Turn On?** *Well-worn shoes.*
**Turn Off?** *Boredom.*
**If you were a dorm which would you be and why?** *Farmhouse. I'm just trying to make it through for one last hurrah (but not anymore).*
**Lights on or lights off?** *Off. Am I supposed to say something funny here?*
**If you had to describe yourself as the love child of any two musicians, whom would you pick and why?** *Rachel Price from Lake Street Dive and Berry Gordy, Jr. Imagine what she'd do for Motown!*
**What advertising slogan best describes your life?** *Where do you want to go today?*
**What TV genre best describes you?** *Procedurals.*
**What's the best pick-up line you've ever used/had used on you?** *I just made some insane egg drop.*
**What's your type?** *Someone who doesn't use long, difficult words but rather short, easy words like "What about lunch?" Also clearly an appreciation for Winnie the Pooh.*
**What are three things you cannot live without?** *Knitty socks, my bear CP and a spiralizer.*
**If you were any social space, what would it be?** *Rogers Glen.*
**Where do you go when you want to be alone?** *The Cat Cave.*
**If you could join one group on campus, what would it be?** *Biolagates.*
**What's your patronus and why?** *Boo from* Monster's Inc.
**If you could break one rule at Hamilton and get away with it, which would you choose?** *Sex in the KJ elevator. IRB-approved sex, of course.*
**What would you give a thumbs up?** *New toothbrushes.*
**What would you give a thumbs down?** *Pleasantries.*
**Who would you say is your campus crush?** *Karen Leach.*
**Who would you say is your faculty crush?** *Chaise and Julie. Can't decide.*
**What would your perfect date be?** *Hours spent spiralizing everything we find then throwing the spirals at people.*
**What is the weirdest thing currently in your room?** *An unwelcome army of Asian lady beetles.*
**If you could remake the points system, what would be the number one offense?** *Loud exhaust fans.*
**If you were a food, which would you be and why?** *Spiralized zucchini. SO FUN!*

# Paradise Found at the Milton Marathon

by Sophia Gaulkin '17
*Features Editor*

On Sunday afternoon, Professor Margie Thickstun and her literature class on Milton hosted the seventh annual marathon reading of John Milton's epic poem, *Paradise Lost*, in the lobby of Burke Library. The poem is divided into 12 books, recounting the Biblical story of the fall of humankind due to Satan's successful temptation of Adam and Eve, all in order to "justify the ways of God to men."

Starting at noon, the marathon lasted until almost 10 p.m. Throughout the day, participants came and went, snacked on refreshments, read and listened. And, just like every year, Thickstun stayed for the whole reading. While that might sound astonishingly difficult, Thickstun commented, "I am continually surprised by how interesting I find the reading and how I don't get tired!"

Even though she says that she is the only person required to be there the entire time, other students in the class have decided to stay from start to finish as well. Sometimes, students outside of the class will do the same. And, for some, participating is part of their bucket list before graduation. KT Glusac '17 is enthusiastic about checking it off her list: "This is the third year in a row I've heard nothing but great things. You'll definitely see me there before I graduate!"

Marathons of *Paradise Lost* are not uncommon—they can be found at Harvard, Colgate, Princeton, Duke and many other institutions of higher education across the country. Thickstun's decision to bring the tradition to Hamilton was inspired by two people: John Ulreich, a Hamilton alumnus and now retired professor at the University of Arizona, which had its first marathon in 1997, as well as her friend Rich DuRocher, who held marathon readings at St. Olaf College.

Those unfamiliar with this Hamilton tradition—referred to as "one of the understated intellectual traditions that we have here at Hamilton" by Peter Jorgensen '16—may be wondering why the entirety of this epic poem is read in a single day. For Thickstun, "The benefit of reading aloud is that I am forced to slow down and pay attention to parts that I don't talk about in class and that I would tend to skim if I were reading silently." As for students in the course, she hopes that there is value in revisiting earlier parts of the poem once they have read and discussed all of *Paradise Lost*. "Hearing people read aloud, especially good performers, helps make more sense of the language." The language is indeed difficult—*Paradise Lost* is written in 17th-century blank verse.

Taking the time to read aloud with others offers a refreshing break from how we tend to read: silently, frequently distracted by our phones and generally with the goal of completing an assignment. The Milton Marathon reminds us of the merits of reading, particularly poetry, out loud and in a group.

For newcomers to *Paradise Lost* who may want to participate in the marathon next year, Thickstun recommends attending Books 4 and 8 because of the conversations, as well as Book 7, "because of the beautiful description of God creating the earth." It may be better to drop by in the middle to get a better sense of why *Paradise Lost* is so renowned. Thickstun warns, "There are certainly parts—that jaw-breaking catalogue of warriors in Book 1—that would be very off-putting out of (and even in?) context!"

This year, a total of 36 participants attended the event, jotting their names down in a book which keeps record, perhaps for posterity. The biggest turnout in the marathon's seven-year history was over 50 people in 2013. Thickstun explained that the attendance depends on the size of the class. This year's course only attracted 12 students (given that the meeting time is at 9 a.m.), rather than the usual class size of 25 students. Alumni will often come to read, as well as members of the community off the Hill. Alumni of the course, too, often return. Jorgensen '16, who attended the marathon this year and took the course two years ago, remarked, "It's great to see both people in and outside of Margie's Milton class learning about and enjoying *Paradise Lost*. According to him, "The marathon is Hamilton's intellectual community at its finest."

Thickstun says that this year's highlight was Professor of Physics Brian Collett's reading of Satan in Book 9. "He is usually involved in the highlights," added Thickstun, "Last year, he read Adam and his wife Kathy read Eve during the Separation Colloquy, and a student later remarked that, if someone had walked by, that person would not have thought that anyone was reading poetry, but that a couple was having a quarrel while sitting on that couch."

Another memorable part of the event's history took place during the very first marathon. "For Book 3, President Stewart read God, her husband was the Son and Professor of Literature and Creative Writing Onno Oerlemans, who was department chair at that time, read Satan."

From start to finish, members of both the Hamilton community and the outside community, independent of the College, shared the goal of reading well over 10,000 lines of verse and succeeded—a collective experience worth being a part of, whether it be for 10 minutes or 10 hours.

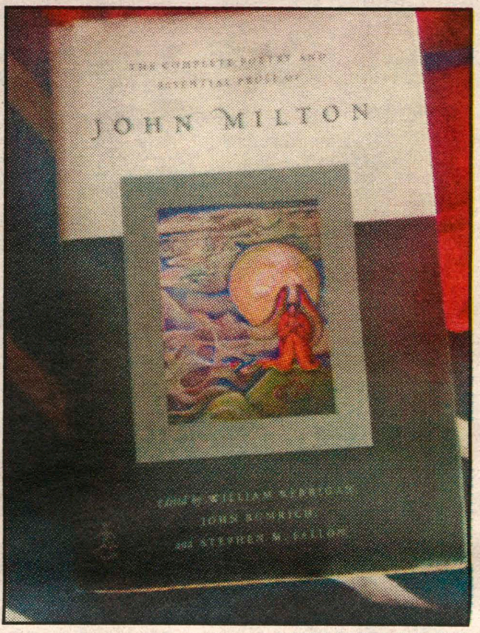


PHOTO BY SOPHIA GAULKIN '17

# Hamilton history: The Arbor

by Molly Geisinger '19
*Staff Writer*

Many know Hamilton College for its regal beauty, as it sits atop what students have come to call affectionately the Hill. While a majority overlooks the unobtrusive landmark that sits beside a sharp bend in the road, those who have dared venture up the Hill by foot may have noticed a stone structure known formally as the Arbor.

Records show that this peculiar monument has been in existence for more than 150 years. In an entry of the *Hamilton Literary Magazine* from 1894, an author writes that the first structure, a "ramshackle affair," fell during the time when Fort Sumter was seized by the confederate forces.

When students arrived back on campus in May 1870, they found their "old, shattered, led-smashing arbor swept away" and discovered it was slated to be rebuilt thanks to the beneficence of Dr. C.H. F. Peters. The designer, Charles Fuller, intended for it to be dedicated to the "respective goals of smoke, sociality, laughter and song."

After its third reconstruction in 1894, the Arbor was lined with Georgia pine in a natural finish, had cedar shingles and oak seats. By the fourth time around, the Arbor underwent its final designs from Fred H. Gouge '70, resembling the structure passersby see today.

The Arbor is also visible on a map of campus, created by Clarence Aldridge '45, which depicts a 1933 rendition of the college expanse. Yet even earlier images capture the alcove from the beginning of the 20th century. Some early images portray a man and woman clad in 1920s garb standing at the entrance. Perhaps images such as these marked the beginnings of a myth that if someone walks beneath the Arbor with another person, the two are bound to marry each other in the future.

PHOTO BY OLIVIA FULLER '19

If vintage images were not responsible for the romance associated with the Arbor, then it might have been President Melancthon Woolsey Stryker's prediction in the 1894-95 *Hamilton Literary Magazine* that to the Arbor's "present tender association the years will add those of romance."

Though there is no evidence to verify or reveal the beginnings of the longstanding myth, the bower remains a secluded and private location in which students may find solace.

A series of hand-painted postcards in the archives depict the arbor from various angles and in different seasons. Yet one feature that stays the same is the unpaved road running alongside it. At the beginning of what was then known as Junior Hill Road is a steep curve, which students in the late nineteenth century discovered was a perfect sledding route.

Sledding, or coasting, was a popular sport for students and faculty alike. On their route down the hill, students would pass by fraternity houses whose front lawns were speckled with sleds bearing their insignias. President Stryker, who served from 1892-1917, even had a sled, which he named Sybil after the Greek prophetess, noted Maurice Isserman in *On the Hill: A Bicentennial History of Hamilton College*.

Undergraduates would race down on high-runner sleds, screaming "road" at sharp turns. Students would wear heavy hunter's boots, laced up to the knee. One student could sled down the dirt road at nearly 40 miles per hour and three students could reach 50 miles per hour or above. According to typical undergraduate hierarchy, freshmen were often responsible for carrying the sleds back up the Hill, even if they had not ridden down the Hill themselves.

These high speeds and adrenaline-rush activities did not come without consequences, however. Three fatalities occurred during a 60-year time frame. The first occurred November 26, 1855. Charles Merrill Ferrin from the Class of 1857 injured himself sledding down the hill and was carried into Anderson House before he died. Later, a first-year student, Winslow Clark Candee of the Class of 1886 was wounded on December 8, 1882 and brought to the president's mansion before he died the next morning. The third fatality occurred December 17, 1916 to James Edwin Manion, Class of 1918, who died of septic poisoning December 24.

The College learned from its mistakes, paving the road in 1926, hoping to prevent students from sledding down the treacherous hill. The College's efforts proved unnecessary, however, as the increase in automobile collisions became a more effective deterrent.

Regarding the fatalities that have occurred near the Arbor, many students believe that the structure was built to commemorate the death of a student. Factually, it was, though not for a coasting accident. The original structure was erected to serve as a memorial for generations of students. Now, however, its fourth reconstruction was designed by Fred H. Gouge '70 for John N. Beach Jr. '94, who died off campus during the summer of his junior year.

Today, the Arbor still sits inconspicuously at the bottom of the Hill, hidden among tree branches and overshadowed by a sharp bend in the road. Though it may not be an accurate omen for marital status, it does represent decades of history and the experiences of students from earlier decades. Next time, do not forget to take a look.

# Sex and the Campus

## Butt Stuff

**by Kate Cieplicki '16**
*Features Writer*

As my senior year and time as your resident sexpert comes to a close, I want to make sure that I don't leave one area of sex unexplored: anal sex. I've hesitated to write about anal play and anal sex because it's a difficult topic to tackle and one that I am relatively unfamiliar with. I also hate the way the word "anal" sounds TBH. Despite my reservations, I've heard from friends that butt play can be pretty fun and sexy, especially with a partner you trust, so I vowed to check it out.

Following my research I decided to split this article into two sections: tips for superficial anal play and tips for penetrative anal sex. I hope this article encourages you to overcome the booty taboo and spice up your bedroom with some butt-based pleasure.

**Superficial play**

If butt penetration isn't for you or you're new to the whole idea of booty play in the bedroom I recommend starting with what I call superficial anal play. Anal play is beneficial because it helps you associate positive sexual feelings with your booty and prevents the terrifying situation in which the first time you try anything butt-related, someone sticks something up it.

For me, the easiest place to reconsider the butthole as sexy is in the shower because I know for a fact that all is well down there. To start exploring the sensations associated with your booty try massaging it gently with soap and water in the shower or even just letting hot water run over it. It's also way less awkward to first explore booty sensations alone than with a partner. You don't need to orgasm from this touching (you most likely won't) or even feel an overwhelming amount of pleasure; you just have to see your butt as capable of experiencing something other than going #2.

Once you've explored butt pleasure on your own, consider integrating a partner. It's a little more difficult to propose anal play during a hook-up (especially since your hook-up may not have had time to prepare) so I would recommend that your first experience is with a long-term partner or consistent hook-up if at all possible. As is true of solo butt play, your experience with a partner will be much better if you know you are clean! You don't have to go wild with this, just use warm water and soap to thoroughly clean yourself and make sure the foreplay is soon after your shower. If you're still concerned with cleanliness you can try to use dental dams, which are in the health center and in drug stores. This is just a sheet of clear paper that goes over your anus. Dental dams are cool because they have flavors that can help you forget that you're eating booty and they protect against STDs.

Once you're prepped with a shower and/or a dental dam, there are a couple of ways for your partner to stimulate your anus in a non-penetrative way and vice-versa. You can use the pad of your finger or your tongue to trace the rim of your partner's anus. Explore what feels good for your partner and vocalize what feels good for you so your partner doesn't feel lost down there. Though it requires some coordination, it may help to incorporate other sexual stimulation. Just be sure to not move your fingers from the anus to your partner's genitals as this can cause a UTI.

**Penetration**

If you find anal foreplay really pleasurable, you may want to consider incorporating penetrative anal sex into your bedroom activities. There is more preparatory work involved in penetrative anal sex than there is in superficial anal play. First and foremost, obviously make sure that you have had a recent and complete bowel movement before beginning any sort of penetrative anal sex. Also, as with anal foreplay, be sure that you are clean down there (even stick a finger up your butt in the shower to be sure!).

Before you begin penetrative sex with a partner you may want to consider using butt plugs. Many sex toy stores sell butt plugs in kits so you can start out with a smaller one and work your way up to larger sizes. Use plenty of lube when putting these suckers in and don't leave them in for more than 2-3 hours to prevent scary internal damage. Also make sure you don't use butt plugs made of glass as these can shatter inside of you. The best butt plugs I've seen have an indent where your sphincter is to prevent the toy from getting lost inside of you. That is not an EMT call you want to make. Though I guess I just made butt plugs sound super scary, they're really not that bad and can help you prepare for penetrative anal sex. Just be smart about using them, listen to your body and you'll be fine.

Not only can butt plugs be used to prepare for anal sex, but they can also be left in during sexual intercourse. For people with vaginas this can provide a "filled up" feeling during sex that some people find pleasurable. For people with penises, certain butt plugs can stimulate the prostrate. Aside from small butt plugs, fingers are the least intrusive and awkward way to experiment with stimulation. When coupled with lube (and short fingernails), they can be used to stimulate the prostrate, warm up a partner for larger penetration or to create a similar feeling of fullness that butt plugs provide. Try a finger up the butt and see if you or your partner likes it!

In the hierarchy of butt stuff (and in my humble opinion) if you liked superficial anal play and you liked penetration from a butt plug or finger then (AND ONLY THEN) are you ready to try something bigger. Something bigger in this context could be a penis or a dildo. For penises, I would recommend wearing a condom to be safe. Of course the tricky thing about these objects entering butt land, besides an increased risk of STDs, is that they won't just chill like a butt plug or (most people's) fingers. They will actively go in and out. As was true of butt plugs and fingers, lube is essential for this kind of play. Also be sure to start slow if you are the giver. You don't want to hurt your partner. If you are the receiver, communicate! Anal sex is not supposed to hurt and if it hurts that can be a bad sign. Just relax and have fun.

One more thing to be aware of during penetration: if you decide to switch from the butt to another orifice (e.g., vagina, mouth) be sure to clean up or change condoms. As I mentioned above, going from back to front greatly increases one's chance of UTIs. Don't risk a UTI in the heat of the moment. You will regret it in the morning on your way to Hannaford to pick up cranberry juice. That being said, other sorts of stimulation with fingers and mouth can be really arousing during penetrative anal sex. Play with your partner's genitals or nipples, kiss their neck or pull their hair if they're into it. This is supposed to be a sexy thing you are doing, so make it sexy!

While it can be scary to bring up anal sex to a partner and even scarier to try it for the first time, I encourage you to give it a chance. Worst-case scenario, it's awkward and not for you and you can try again later at a different time and/or with a different partner. Best-case scenario you discover new pleasurable activities to incorporate into your sex life. I'd say the pros outweigh the cons, don't you think?

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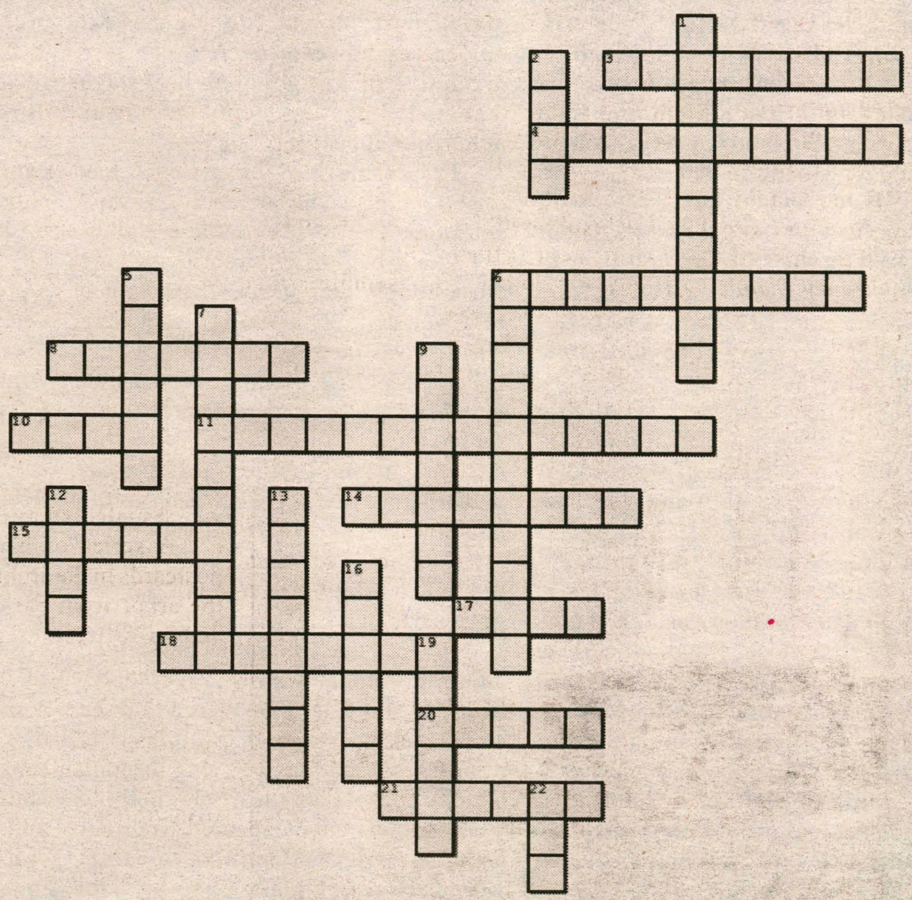
Happy about the Tarheels winning? Or was your bracket busted on Day 1? Join the club… Or did you somehow pick the right upsets and win your pool? Whatever the results were, what better way to celebrate the thrilling conclusion of the 2016 March Madness tournament than by solving this college basketball-themed crossword puzzle.

**by Ian Antonoff '16 and Amelia Heller '16**
*Features Contributors*

### March Madness

Complete the crossword below



**Across:**
3. All-time leading NCAA Division I scorer
4. The only coach to win both an NCAA and an NBA title
6. What city has hosted the most Final Fours?
8. Last team to win back to back championships
10. 2015 March Madness winner
11. "One-and-done" freshman to win the National Title before going to the NBA
14. College with most NCAA tournament wins
15. Player who scored the most points in a Final Four game
17. The only team to have scored over 100 points in a final
18. March Madness is also known as...
20. Lowest-seeded team to win the tournament
21. Team that was No. 1 seed three years in a row in the 1980's without winning a single game

**Down:**
1. Coach with the most March Madness games won
2. School with most March Madness wins
5. Coach with the most March Madness championships
6. Player who holds the record for most points scored in a National Championship Game
7. School to first make it to five consecutive Final Fours
9. Which city has never hosted a final four?
12. Austin____: Player with most points in a March Madness game (61 in 1970)
13. Popular move banned from college basketball in 1967, to be reinstated in 1976
16. Team to make the tournament 26 consecutive years
19. Lowest ranked seed to ever make it to the Final Four
22. College with most Final Four appearances

**Last Week's Answers:**
Across: 4. Pirates 9. Moher 10. Trinity 13. Twelve 14. Slainte 15. Shoemakers 16. Ten 18. Shamrock 21. Dublin 22. Cabbage 23. Joyce
Down: 1. Fifth 2. Whiskey 3. Boston 5. Cream 6. Britain 7. Guinness 8. Chicago 11. Leprechaun 12. Harp 14. Soda 16. Truman 17. Blue 18. Snakes 19. Maewyn 20. Died

# Pop duo Timeflies to headline Class & Charter concert

**Bridget Lavin '18**
*Arts & Entertainment Editor*

The Campus Activities Board (CAB) is excited to announce this year's Class & Charter concert headliner: Timeflies. The band, a pop music duo consisting of producer Rob Resnick and vocalist Cal Shapiro, was formed in 2010, after the members performed for several years in a funk band called The Ride at Tufts University. The duo is popular for fusing pop, hip-hop and electronic dance music, and best known for their 2014 song, "All the Way" which has reached over 45 million listens on Spotify.

This year's concert will also see one significant change from previous years: rather than the turf field, the show will be held on the adjacent frisbee field. CAB believes the neighboring hill will provide a natural outdoor amphitheater and allow for a more enjoyable concert location. Moreover, there should be a larger amount of natural shade, as the field is closer to trees. Hopefully, attending students will be able to keep cool and feel more comfortable on the lower field. The Fieldhouse remains the rain site in case of inclement weather.

PHOTO BY ALEX GOYKHMAN, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

**Timeflies, a duo who met at Tufts University, are known for their blend of pop, electronic and hip-hop.**

In addition to a professional opening act yet to be determined, Timeflies will be preceded by a Hamilton student DJ who will be selected at CAB's first ever Student DJ Battle on Friday, Apr. 29 in the Events Barn. Sponsored by the DJ Club and Late Nite programming, the DJ Battle is open to student DJs of all experience and skillset, and will be judged by three community peers: one representative from CAB, one from the DJ Club and one from WHCL. The winner of this contest will have the opportunity to open for Timeflies.

The Class & Charter concert will take place Friday, May 6 before Class & Charter Day the following Monday. It is sure to be a fun and exciting show for the entire campus!

# Under trying conditions, Marosek delivers engaging performance

**by Haley Lynch '17**
*Editor-In-Chief*

Last Sunday afternoon, those music enthusiasts who remained undeterred by the sudden snow and cold weather outdoors managed to make the trek to Wellin Hall to witness a rare thing indeed: a free concert. Each year, the Barrian Ranjin Shute Memorial fund sponsors a free piano concert and master class with piano students. This year, pianist Dr. Scott Marosek, a New York state native who once studied with our own Sar-Shalom Strong, returned to the Hill to perform a selection from composers such as Haydn, Liszt, Debussy and—surprise!—boogie-woogie pianist Albert Ammons.

The audience was perhaps slightly smaller than the usual Wellin crowd, most likely as a result of the inclement weather—certainly not for lack of performer reputation. Marosek is much admired within the Clinton community, and was greeted with warm applause as he walked onstage to perform his first piece, Haydn's "Sonata in E Flat, Hob XVI:49." Comprised of three movements of varying tempos, the piece is still mainly upbeat, major and frequently styled with staccato accents. Marosek performed each section with deft attention to detail, displaying particular skill and comfort during a tricky section in the second movement that required the left hand to pass over the right to play a high melody over rolling chordal patterns beneath. He did not make as much as he could have out of the chord at the end of the second movement, which might have been allowed to hang in the air for a moment longer. One can hardly blame him for hurrying a bit to begin the next movement, however; there was a very disruptive ruckus going on backstage that made lingering in quiet moments much less appealing.

In fact, much of the audience was experiencing a similar sense of rushed agitation. The noise backstage, sounding like a beginning drummer trying out a couple new ideas, or perhaps a McEwen delivery arriving on squeaky wheels, was incessant and impossibly distracting. At each lull, every tender moment, the backstage racket interrupted the audience's attempts to sink into the music. When asked post-performance about his reaction to the noise, Marosek replied good-naturedly, "It was fine—I learned to practice as a kid with a relatively large family, so I got used to playing through the noise!"

It's true that the pianist performed admirably under very strange conditions. It was later discovered that the sound was a result of the unusually strong wind that day blowing through smoke pockets in the roof—nothing we shouldn't have expected from our weather here at Hamilton, in other words. Marosek maintained his cool through Liszt's "3 Sonetti del Petrarca, S. 158," gracefully evoking the piece's essence through to a very touching finish.

After allowing a moment for the audience to wear out its polite applause, Marosek dove into Debussy's "Selections from Préludes, Book I." Each prélude was relatively short compared to the rest of the selections. Marosek seemed to play each with affection, drawing out its unique contours and harmonic qualities carefully. His elegant treatment of some of the murkier chords appearing in Préludes III and IV in particular reinforced his previous shows of speed and dexterity with a propensity for subtlety and nuance. Once the last préludes were finished, he joked, "Those last two préludes, about wind and snow—I planned those just for you!"

He returned to the bench for one last piece: Albert Ammons' "Swannee River Boogie," based on Stephen Foster's "Old Folks at Home." An upbeat tune written much more recently than the rest of the program, the bluesy boogie bit showed off Marosek's diverse capability, and was a lot of fun to listen to. "I thought the audience would like something a little fun at the end—kind of a programmed encore or sorts," he told me over email afterwards. The audience certainly did enjoy the tune, and applauded with enthusiasm at the end of the set. In spite of the distracting noises the wind was causing backstage, everyone seemed to agree that the concert was enjoyable overall.

WHCL 88.7FM

## Show Profile:

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**Sundays at 9 p.m.**

*with...*

**Morgan Lane '16 and Rachael Feuerstein '16**

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PHOTO BY JOE BIELAWA, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

**Jusin Bieber performing on his "Believe Tour."**

## Typical Playlist:

**"Sorry"**
*– Justin Bieber*

**"Talking Bodies"**
*– Tove Lo*

**"Wagon Wheel"**
*– Old Crow Medicine Show*

*Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.*

# A$AP Ferg delivers memorable performance after long wait

by Jake Altman-Desole '18
*Staff Writer*

Certain things are inevitable at a concert like last Friday's, performers do not go on stage when they are supposed to, crowds of college students get rowdy, pushing/toe-stepping is a given and the actual performance is disappointingly brief. Taking these truths into account, the very fate of such a concert depends almost entirely on the energy of the performer and the reciprocal energy of the crowd which continues, cyclically, to produce a "lit" concert.

The opener, Playboy Carti, did not show up at all, forcing DJ Colin Day to cover for him and entertain an increasingly impatient crowd. Rumors circulating about his absence range from the death of his grandfather to a DUI to an altercation with A$AP Ferg's entourage. Whatever the reason, Ferg was left without an opener.

Day's performance was admirable considering how long he was forced to play and how frustrated the audience was. His skillfully produced remixes and mashups entertained the crowd but could not quell the audience's disappointment at missing the scheduled opener. After roughly two hours, Ferg's DJ emerged only to play other musicians' songs on the speakers and pump up the crowd. After 15 minutes Ferg entered the stage and the previously frustrated crowd erupted.

A little about the man who kept us waiting: A$AP Ferg is a member of the A$AP Mob based out of Harlem, New York. The collective's other members include the star, A$AP Rocky, as well as the lesser known A$AP Nast, A$AP Twelvy and others. The founder and creative director of the group, A$AP Yams, recently died, and Ferg performed a heartful song dedicated to his mentor in front of the Hamilton crowd. Ferg's debut album, *Trap Lord*, was released in the summer of 2013, and launched Ferg into the spotlight alongside fellow A$AP member, A$AP Rocky.

This concert was highly anticipated by many at Hamilton, especially because A$AP Ferg's songs drip with energy and swagger—perfect for a live concert. Casual hip-hop fans know his most famous singles, "Shabba," "New Level," and "Work (Remix)." These three songs alone have attained such fame that many would probably have delighted at Ferg's performing them in a constant loop. The contingent of devoted hip-hop fans who have listened to Ferg's debut album *Trap Lord* countless times and know all his lyrics by heart showed up in droves and rapped along to every line. Unsurprisingly, many students also showed up knowing just a few of his songs. Therefore, some spark was needed to make up for this gap between the audience and Ferg.

Despite confessing to having a cold, Ferg provided just that flare to bring us, as he raps, to a "New Level." Although there were audience members who knew all or most of Ferg's lyrics, the indisputable climax of the concert came just before the end when he performed "Work (Remix)." Ferg, obviously aware of the popularity of the remix, performed the first 20 seconds of regular "Work" before cutting the beat and telling the audience "Oh I know what y'all really wanna hear," then subsequently performing "Work (Remix)."

Other notable performances included the aforementioned song dedicated to the founder of the A$AP Mob and Ferg's mentor, A$AP Yams. Yams was considered the architect of the entire A$AP musical style and aesthetic, and both Rocky and Ferg have attributed their success to his mentorship. Ferg's longing for his lost teacher and friend was evident to the crowd, who responded to his calls with severals cheers of "RIP YAMS!" Throughout the concert Ferg also made a considerable effort to energize the crowd directly, asking them if they were ready to "take this to a new level" and saying that although he was suffering a bothersome cold he felt like continuing because of the crowd's energy. This compliment further added to the audiences zeal.

PHOTO BY ALEXIS STROEMER '18
**A$AP Ferg's sold out show was one of Hamilton's most anticipated hip-hop concerts since Macklemore in 2013.**

Although the crowd went the most wild during "Shabba," "Work (Remix)" and "New Level," the crowd's jumping and cheering continued even during the performance of Ferg's other songs. Those, including myself, who do not know every word to every one of Ferg's lesser known songs still managed to revel in the ecstasy of the energetic crowd. Considering the annoyance of the long delay, this atmosphere provided a much-needed antidote. Ferg plans to release an album this summer and he performed some of his pre-released material, which impressed the crowd.

The set was about 45 minutes long, with no autograph-signing or any other type of crowd-pleasing. Some might say that a crowded concert that consists of more waiting than actual concert is not worth attending. Some audience members complained about being constantly bumped into and feeling bored by the overly long DJ set. That all happened, but any concertgoer who enjoys concerts understands that such circumstances are inevitable, especially at a show for a small college. The real reason to attend a concert like Ferg's is the energy, the joy of bouncing around to the tenacious beat of "New Level" or screaming along to the lyrics of "Shabba" in a moshpit full of friends. Even if you only knew Ferg's three megahits, then you still probably had a blast.

# Low-key Netflix originals worth checking out

by Matt Burner '17
*Staff Writer*

At most colleges, one expects to leave winter behind upon returning from spring break. Unfortunately, Hamilton had to quickly temper those expectations this year. The cold weather of winter is here to stay for the time being, and with that comes the increased desire to not leave one's room. One of the only benefits of the long, cold winters at Hamilton is the chance to watch or catch up on a multitude of shows on Netflix. In addition a collection of shows from different networks, Netflix also possesses a variety of original programming. While many are aware of the more acclaimed shows, such as *House of Cards* and *Orange is the New Black*, one can also find lesser-known shows that are equally high in quality. Here are three of my recommendations:

***Master of None***

Created by Aziz Ansari of *Parks and Recreation* fame, *Master of None* currently has one season available for viewing on Netflix. The show is a witty, engaging look at Ansari's character, Dev, and his efforts to establish a life for himself in New York City. When viewing *Master of None*, one should not expect Ansari's character to be an extension of his slightly ridiculous character Tom in *Parks and Recreation*. Rather, Dev is a more serious and thoughtful character that still cracks the occasional joke. While the show can be characterized as a comedy, it also tackles more serious subject matter such as racism in the entertainment industry and the elevated responsibilities and stress new parents face. The show also runs in half an hour episodes, which is an added benefit for the time-crunched college student.

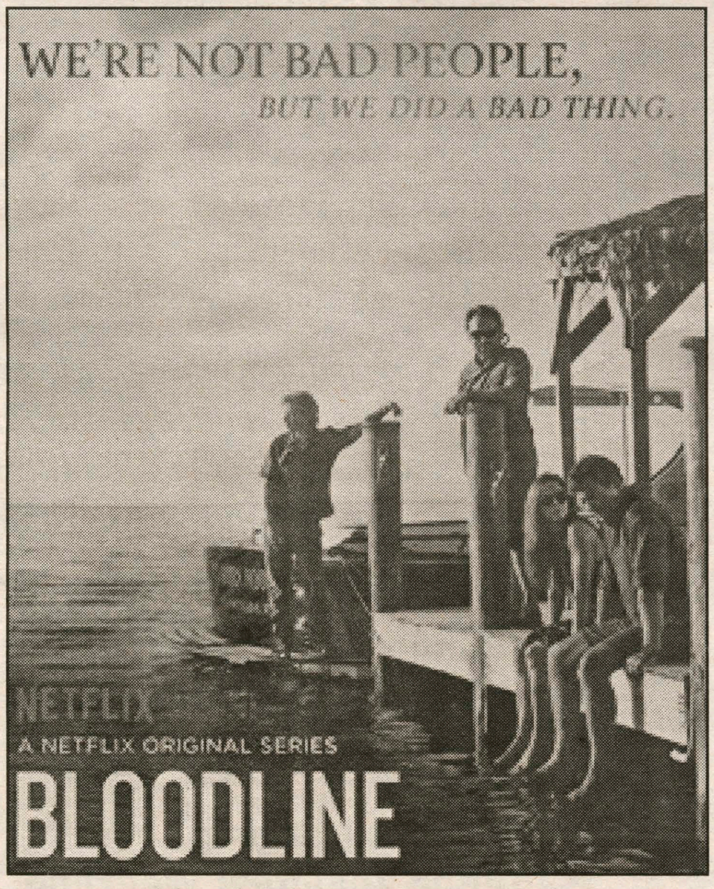

PHOTO BY BLOODLINE, LICENSED UNDER A CC 2.0 ATTRIBUTION
***Bloodline* is a gripping drama about the Rayburns, a family with a dark past and darker present.**

***Bloodline***

*Bloodline* provides a much more serious option than *Master of None*. A drama taking place in the Florida Keys, *Bloodline* offers the tropical locale in which Hamilton students can only wish they went to school. *Bloodline* stars Kyle Chandler, best known for his role as Coach Taylor in the series *Friday Night Lights*, and highly talented Australian actor Ben Mendelsohn. The show chronicles the Rayburn family, who operate a hotel on the beach. They possess a peaceful and relatively satisfying life, until the older brother, Mendelsohn's character Danny, arrives. Already possessing a dark past, he quickly threatens to blow up the family from within. While *Bloodline* possesses thrilling sequences at times, it is a much more slow-burning series than other dramas on TV and must be viewed with a degree of patience. Rest assured, though, that this patience will be rewarded.

***Bojack Horseman***

One of the current trends in network television is adult animated comedy. Shows such as *Archer* on FX have created their own niche within the TV market. Following in Archer's footsteps, *Bojack Horseman* is a very dark and funny look at a washed-up former sitcom celebrity. What is unique and certainly weird about the show is the fact that the show is not just composed of human characters but also anthropomorphic animals. As the name suggests, the main character is a talking horse, voiced by Will Arnett. The show is the good kind of weird, and offers biting satire regarding many facets of the entertainment industry.

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# Veteran core sparks successful opening stretch for baseball team

| | Game 1 | Game 2 | Game 3 | T |
|---|---|---|---|---|
| Hamilton | 8 | 6 | 7 | 21 |
| >#21 Amherst | 18 | 2 | 8 | 28 |

**by Henry Shuldiner '19**
*Sports Contributor*

Hamilton's 2016 baseball season is off and running after a very busy start to the campaign. With eight of the nine starters being returning players, the team was able to settle into its regular line-up rather quickly. They kicked off the season with back-to-back wins against Bard College on March 12, edging out the hosts 9-8 in the first game, then coasting past Bard in the second game by a 7-1 tally.

The team immediately got on a plane to Orlando, Florida, where they played 12 games over the next 11 days. The team began the trip by splitting a series with University of Minnesota Morris and then losing both games of a doubleheader to Fredonia College. They would continue on to win their next five, sweeping Lawrence and Allegheny both in the two game series, and splitting a series with Bowdoin. The team also split their final series of the trip with Keuka.

"We played well [in Florida] but we still think we haven't reached our full potential as a team," commented captain Dave Rose '16. "While we beat some good teams in Florida, Allegheny and Bowdoin to name a few, we dropped a couple games to teams that we should have beat handily" he added.

Infielder Andrew Haser '17 has been a force to be reckoned with at the plate so far the season. With five home runs and 20 runs batted in (RBIs) already this season, Haser earned himself the impressive accolade of NESCAC Player of the Week for the week of March 13. Haser also hit a walk-off grand slam against Allegheny to secure Hamilton the win. Even more impressively, that was his second grand slam of the week. The junior banged one out of the park a two days prior to clear the bases against Lawrence.

The team travelled to Amherst this past weekend for a three-game series with their NESCAC rivals, who entered the conference schedule ranked 21st in the nation. Despite three more home runs from Haser, Hamilton still lost their first game 18-8. They fared much better the next day, defeating their hosts 6-2 in the first game of the day. However, the Continentals subsequently lost in heartbreaking fashion in the rubber match. After Amherst came back in the 6th inning to tie it and force extras, the men in purple would go on to hit a walk-off single in the 10th inning to earn themselves the win and take the series.

"The loss in the final game was incredibly disappointing, given that we were leading for a majority of the game and considering that it was pretty much dark out during the final inning in which they scored on a walk-off hit," said Rose. "Ultimately, we were two outs away from the umps declaring the game a tie."

The team has a tough remaining schedule, facing teams like Wesleyan,

*see **Baseball**, page 15*

PHOTO COURTESY OF MIKE DOHERTY

**Haser '17 is the first Continental to win player of the week.**

# Hull, Berardelli headline track wins

*from **Track** page 16*

ing forward to this meet as we know the quality of competition will bring out the best in us."

Hamilton finished towards the bottom of the conference on both the men's and women's sides last year. "In the past we had a couple key players who got a lot of our points. This year we have good depth and in every event we have a strong group of guys," Freeman said of the men's team.

Both teams were originally scheduled to compete in this week's Nazareth College's Naz/Roc City Classic in Rochester, N.Y., on Saturday, April 9, but poor weather caused the event to be postponed until Monday, April 11. Consequently, Hamilton will skip the event and will next suit up on April 16, for the Rensselaer Polytechnic Institute Classic.

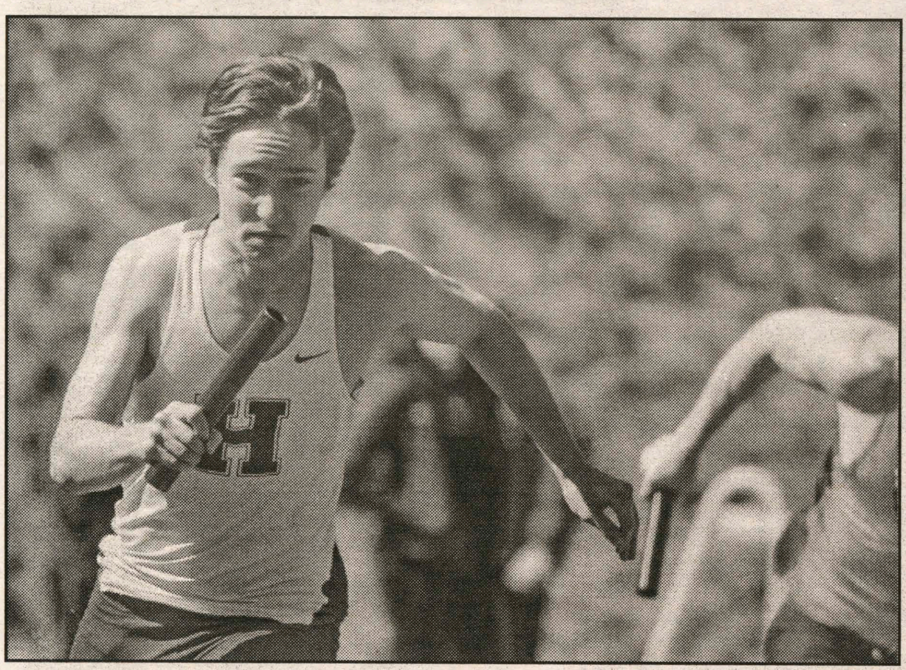

PHOTO COURTESY OF MIKE DOHERTY

**Sedwick '19 won the 100-meter dash at Union.**

# Rowing opens spring campaigns

*from **Rowing**, page 16*

ers. We're a young team with a lot of potential, and we've exhibited in our first few races that, once we hone in on race plans and mental toughness, we will be able to do some really exciting things. We hope to make NCAAs again this year, so our goals on and off the water revolve around putting ourselves in the best position to race like national champions."

The Continentals are scheduled to race at William Smith with Rochester Institute of Technology this Saturday. Each team has four more races (including a home meet against Union on April 17) before the New York state championships at Saratoga Springs, which directly precedes the season-ending NESCAC championships.

PHOTO COURTESY OF HAMILTON ROWING INSTAGRAM

**The men's varsity 8 picked up its first win over Coast Guard.**

# M. lacrosse struggles in early season NESCAC competition

| | 1 | 2 | 3 | 4 | T |
|---|---|---|---|---|---|
| Middlebury | 3 | 1 | 5 | 3 | 12 |
| Hamilton | 0 | 4 | 1 | 3 | 8 |
| > Brachman (HAM): 4 goals, 1 ast. | | | | | |

**by Will Rasenberger '19**
*Sports Contributor*

Anyone looking for a bright spot in the men's lacrosse team mostly lackluster season of the can point to Sam Sweet '16, one of the team's captains. Sweet, a starting attackman, recently surpassed the career 100-point mark in a 9-6 loss to NESCAC opponent Wesleyan and leads the team in points with 18 goals and 11 assists in eight games. According to Coach Barnard, "Sammy draws the toughest defender every game and he's still putting up the same, if not better, numbers than he did last year. He's doing a tremendous job."

For the team as a whole, however, the season has been considerably less sweet. Moreover, an overall record of 3-5—and just 1-4 in the NESCAC—makes it hard for the Continentals to savor personal achievements. As Sweet put it, "I'm off to a good start for sure, at least statistically, but any time the team is not winning as much as anyone would like to be I sort of take responsibility."

Before the season began, the Continentals had high hopes of contending for the NESCAC championship this year. Those hopes now seem to be fading. "We thought that we'd be in a better position than we are right now," says Sweet. There have been bright spots, including a win over Colby in the beginning of the season and beating nationally ranked Keene State in Florida over spring break. The play of a number of young and veteran players, including faceoff specialist Eric Zurmuehle '18, midfielder Pat Donahoe '16, long stick midfielder Andrej Bogdanovics '19 and attackman Clay McCollum '19 has been exceptional.

To be fair, the Continentals have had a tough schedule to contend with all year. "You're playing some of the most elite teams in the country and you're battling in every one of them," Coach Scott Barnard says. "We're just coming up short at the end of the day." Most of the teams Hamilton has played have been nationally ranked, and many of the games have been tight throughout the first half.

"We have put together individual halves that have been very solid," Sweet says. "If we can simply execute our game plan for a full 60 minutes and not just 30 minutes, we can run with anyone in our conference." The team has often been hurt by lethargic and underwhelming play in the second half. "Every game we have played we have competed in," but, "3-5 is not going to cut it."

The good news is that the Continentals can absolutely turn things around. Sufficiently strong offensively, Coach Barnard is adamant that the team can start winning by focusing on stopping goals. "Defensively, we've let up too many goals. We know who we are. We're not going to be putting up 18 or 20 goals a game so we need to continue to tighten up defensively," Barnard says.

From Sweet's perspective, the team's woes stem primarily from a failure to execute Coach Barnard's game plan. "We have got what it takes to beat any team in the conference. The games we have lost have not happened because we are less talented than other teams, it's just that we haven't been able to execute the game plan the way the coach drew it up."

Regardless of which factor has played a larger role in Hamilton's losing record, failing to stop goals or not executing, Sweet and Coach Barnard suggest that if they can make relatively straightforward tweaks to their program—buying into the coach's philosophy of focusing on fundamentals, selling out on defense, executing plays and coming out with more energy in the second half—the Continentals, currently tied for ninth in the NESCAC, still have a good chance at clinching the eighth seed or higher to make the playoffs.

"There's always hope because all it takes is eight wins to get in the tournament, and once you're in the tournament, anyone can win," says Coach Barnard. "A win against Middlebury and a win on Saturday [against Tufts] all of a sudden gets us from 3-5 to 5-5, and we'll be getting votes in the top 20 national poll."

At this point last season, the squad had a similar record. They were 2-5 in the NESCAC, just a game better than their current record, and yet they still made the playoffs. There are still seven regular season games left, and the men have the tools they need. They just need to use the tools more effectively. Everyone on the lacrosse team knows this, and it is reason for them to believe that more wins are around the corner. "We've been in this position three times before in recent years and we've still made the playoffs," says Coach Barnard.

On April 6, Hamilton suffered another tough conference loss against Middlebury by a final score of 12-8. J.D. Brachman '17 led a strong effort by the Continentals, netting four goals and adding an assist in the loss. After falling behind 3-0 early in the game, Hamilton rallied back, tying the game 4-4 at halftime. Unfortunately, Middlebury came back from the halftime break reenergized, outscoring the Continentals in the third period 5-1. Despite the fact that Hamilton equalled Middlebury on shots, the Panthers' conversion rate proved to be the difference in the game.

"It is not only a hope" that the team will make them again this year, Barnard adds, "but an expectation."

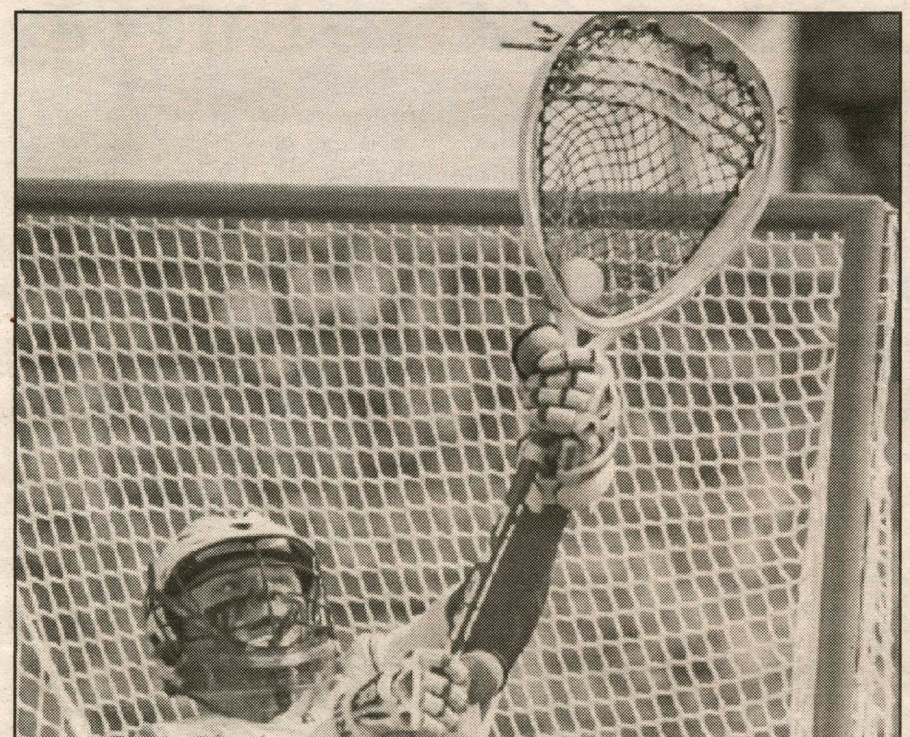


PHOTO COURTESY OF JOSH MCKEE
**John Schisler '17 is a first-time primary starter in goal.**

# Baseball team 1-2 in conference play

*from Baseball, page 14*

the reigning NESCAC champions, and SUNY Cortland, who is currently ranked in the top five and were also ranked number one overall in the country last year.

Overall, though, the team is looking just as good as they ever have. With a solid pitching rotation which includes starters Cole Dreyfuss '16, Spencer Vogelbach '18, Max Jones '19 and Danny DePaoli '18, as well as a reliable bull pen, the pitching staff has been performing phenomenally. "I attribute our success so far to great pitching and a great offensive lineup. I think our offense has been the highlight of the season so far," remarked Rose. "If we can patch up our defense in the field I believe the sky is the limit for this team."

The team faces Brockport on the road this weekend, looking to sweep the series and walk away with two more wins under their belt.

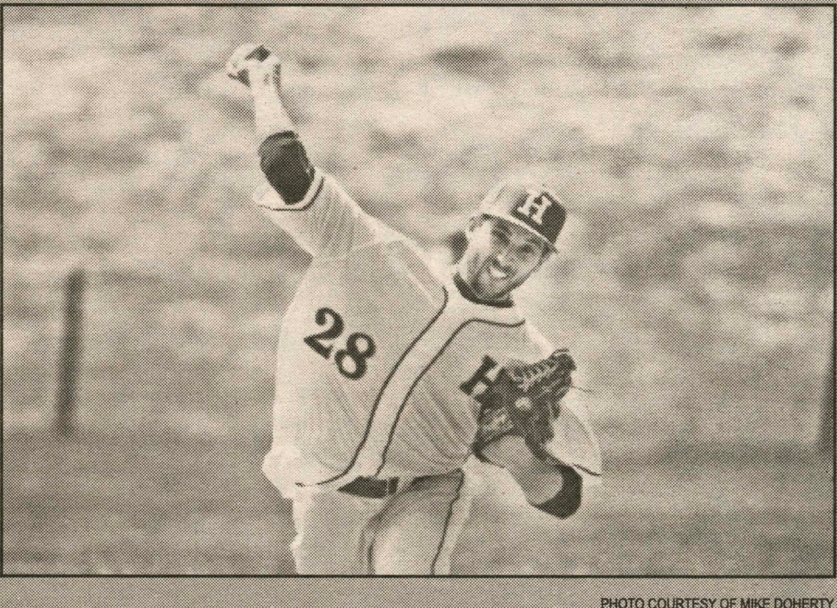


PHOTO COURTESY OF MIKE DOHERTY
**Dreyfuss '16 leads Hamilton with three wins this season.**

Spectator Sports
April 7, 2016

# Track and field teams begin outdoor seasons at Union College

by Jane Bary '19
*Staff Writer*

When one season ends, another begins for members of Hamilton's men's and women's track and field teams. The Continentals' runners, jumpers and throwers wrapped up the indoor season in early March and picked their schedule right back up again after spring break with outdoor competition. Following some strong individual performances on both sides in the winter, the two teams are poised to experience similar success in outdoor meets.

Though Hamilton has not had any competitions with team scoring, both squads looked solid in the first two meets of the year. The Union meet was moved up a day because of weather concerns, and the Continentals took advantage of a sunny day to hit new personal bests. "Our goal is always to improve: throw farther, jump higher, run faster," said Abby Homer '16, who competes in jumping events. "People are constantly tweaking their pacing and their mechanics to improve and hit new [personal records]."

Indoor tracks tend to be 200 meters long, while outdoor tracks are 400 meters. The men's team competes better in outdoor events, says David Freeman '16, a distance runner, since many of the best sprinters on the team are tall and have an easier time handling turns outdoors. "Moving outdoors is definitely refreshing," he admitted.

Both teams have had individual event winners so far. On the men's side, Dylan Berardelli '16 picked up three first place finishes against Union on Saturday, winning the hammer, discus and shot put events.

Emily Hull '18 of the women's team finished on top in the discus and hammer throws. Her teammate Vishwa Rasania '17 also had a good weekend against Union, racking up victories in the long jump and high jump events. They also had good showings in Hamilton's first outdoor meet of the season, a home invitational against local colleges that was held on March 26.

The men's team boasts a strong crop of upperclassman runners who bring experience to the team, and will aim to cap off their college careers on a strong note. Adam Pfander '16 and Harry Sullivan '16, both of whom saw success in the fall cross country season, have done well so far in distance events. Pfander set a school record in the 10,000-meter race, with a time of 31:07.20, at Hamilton's home invite. Additionally, Sullivan finished first in the 1,500-meter run.

The women also have strong distance runners, including Hanna Jerome '18, who won the women's 1,500 at the home invite, and Mary Lundin '19, who took first in the 800-meter event. One of the key goals for the Continentals is to build up the women's sprinting program. "We only had one female sprinter last spring, so it's exciting that there are a lot of talented freshmen running in sprinting events this season," said Caitlin Anthony '18, a middle-distance runner.

The men's and women's teams will spend most of April training at Hamilton and competing against other New York State schools. All this will help the Continentals gear up to qualify individuals for the NESCAC conference championships at the end of the month.

"Our toughest competition will be at the NESCAC championships," *sprinter Michaela* Guinee '18 said. "We are look-

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PHOTO COURTESY OF MIKE DOHERTY

**Homer '16 placed third in the high jump this weekend.**

# Rowing varsity 8 boats pick up first wins of season at Tufts

by Daphne Assimakopoulos '17
*Staff Writer*

The men's and women's rowing teams embraced the frigid weather this past weekend as they raced on the Malden River. As they pushed through icy conditions, both Continental varsity crews picked up their first wins of the spring season.

The stakes were especially high this weekend, as the women's varsity 8 boat set out to prove themselves after moving up to the 10th spot in the NCAA national coaches poll.

"I think that being nationally ranked definitely raises the stakes of every race, practice, and stroke," commented Maddy Maher '17. "Whenever we go out on the water, our coaches and teammates expect us to perform like a nationally ranked team, and that really boosts the energy and effort level of everyone. We take every stroke with the intention of earning and keeping that ranking."

Hamilton's varsity 8 certainly performed at a high level, earning a win over Mount Holyoke by almost 10 seconds. They then faced Tufts, which entered the weekend ranked sixth in the national rankings, in a tight race. The Continentals fell to Tufts, but by a mere four seconds.

Despite this loss to Tufts, Maher commented, "The team learned that we are mentally capable of so much more than we think we are. Our races with Tufts were incredibly tight, in terrible weather, and on an unfair race course. Despite these factors, we still pushed ourselves to perform in ways that we did not know we could."

The men's team also performed admirably, earning a win over the Coast Guard by a whopping 30 seconds. The other races were not as successful, with the second varsity 8 and men's 4 boat falling to Tufts. The men's squad has been struggling with injuries and changing lineups, but this victory shows the promise that the future may hold.

Caroline Harrington '16, the men's second varsity boat coxswain, commented on lessons learned from these races. She noted, "The results were not what we wanted...but we realized we have the potential to fight for every stroke. Each race and each practice needs to have the same intensity, and I think this weekend proved to the entire men's team that this type of competitive edge is possible."

Moving forward, both teams can use the experience from last weekend as fuel to their fire. Although both rowing teams will face challenges amid the horrendous weather, they certainly have the drive and spirit to overcome the physical elements.

Maher commented that things are certainly looking up, as the "the team hopes to continue to challenge ourselves and mature as rac-

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PHOTO COURTESY OF HAMILTON ROWING INSTAGRAM

**The women's varsity 8 won their first race as a top-10 boat.**